

Erin Shirreff

b. 1975. Lives and works in Montreal

Solo Exhibitions

- 2025 *Erin Shirreff: Permanent Drafts*, Milwaukee Art Museum, Wis. (upcoming)
- 2024 *Sunset Palace*, Sikkema Jenkins & Co., New York, N.Y.
Erin Shirreff: Folded stone, SITE Santa Fe, Santa Fe, New Mex.
- 2023 *Spatial Moto*, Lora Reynolds Gallery, Austin, Tex.
- 2022 *Midday dilemma*, Bradley Ertaskiran, Montréal, Que.
- 2021 *Sculptures and their shadows*, Sikkema Jenkins & Co, New York
Erin Shirreff: Reminders, The Clark Art Institute, Williamstown, Mass.
- 2019 *New Work: Erin Shirreff*, San Francisco Museum of Modern Art, San Francisco, Calif.
Erin Shirreff, Shane Campbell Gallery, Chicago, Ill.
Erin Shirreff, Parisian Laundry, Montreal, Quebec
- 2018 *Erin Shirreff*, Lora Reynolds Gallery, Austin, Tex.
Erin Shirreff, Sikkema Jenkins & Co., New York, N.Y.
Son, Palazzo De'Toschi, Bologna, Italy (artist book)
- 2016 *Halves and Wholes*, Kunsthalle Basel, Basel, Switzerland
Erin Shirreff, Albright-Knox Art Gallery, Buffalo, N.Y.
- 2015 *Erin Shirreff*, Institute of Contemporary Art, Boston, Mass. (catalogue)
Arm's Length, Sikkema Jenkins & Co., New York, N.Y.
- 2013 *New Work 13.3: Erin Shirreff*, Artpace, San Antonio, Tex.
Day is Long, Lisa Cooley, New York, N.Y.
Inside the White Cube: Erin Shirreff, White Cube, London, U.K.
Pictures, Contemporary Art Gallery, Vancouver, B.C.
Lake, Yerba Buena Center for the Arts, San Francisco, Calif.
- 2012 *Available Light*, Carleton University Art Gallery and Agnes Etherington Art Centre, Ontario (catalogue)
Standing Shadows, Galería Marta Cevera, Madrid, Spain
- 2011 *The Locker Plant*, Chinati Foundation, Marfa, Tex.
- 2010 *Still, Flat, and Far*, Institute of Contemporary Art, Philadelphia, Penn.
UN 2010, Shane Campbell Gallery, Chicago, Ill.
- 2009 *Landscapes, Heads, Drapery, and Devils*, Lisa Cooley, New York, N.Y.

Selected Group Exhibitions

- 2025 *Actual Fractals II*, Sculpture Milwaukee, Milwaukee, Wis. (upcoming)
Medardo Rosso: Inventing Modern Sculpture, Kunstmuseum, Basel, Switzerland
- 2024 *Medardo Rosso: Inventing Modern Sculpture*, MUMOK, Vienna, Austria (catalogue)
Mother Lode: Material and Memory, James Cohan Gallery, New York, N.Y.
Conny Purtill: The Ground, Martina Simeti, Milan, Italy
Somewhere in the Middle, The Lobby, Portland, Oregon
Healing, Sikkema Jenkins & Co., New York, N.Y.
- 2022 *Reverb*, Sikkema Jenkins & Co., New York, N.Y.
Sculpture as Verb, Gund Gallery, Kenyon College, Gambier, Ohio
Obertura. Más allá de los mapas, Museo de Arte Contemporáneo de Alicante, Spain
Grayscale, Simon Lee Gallery, Hong Kong, China
- 2021 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, Conn. (catalogue)
Unfair, Sikkema Jenkins & Co., New York, N.Y.
- 2020 *Shift Key*, Museum of Contemporary Art, Toronto, Ont., (online)

- La Machine qui enseignait des airs aux oiseaux*, Musée d'art contemporain, Montréal, Que. (catalogue)
- Off the Wall*, Sikkema Jenkins & Co., (online)
- Cause à effet*, Bradley Ertaskiran, Montréal, Que.
- 2019 *All the Marvelous Surfaces: Photography Since Karl Blossfeldt*, deCordova Sculpture Park and Museum, Lincoln, Mass.
- Editions: Jeffrey Gibson, Kay Rosen, Erin Shirreff, Kara Walker, Sikkema Jenkins & Co.*, New York
- Through Her Eyes*, Kelowna Art Gallery, Kelowna, B.C. (catalogue)
- Studio Photography: 1887 to 2019*, Simon Lee Gallery, New York, N.Y.
- Hinge Pictures: Eight Women Artists Occupy the Third Dimension*, Contemporary Arts Center, New Orleans, La (catalogue)
- The Whole Picture*, Sikkema Jenkins & Co., New York, N.Y.
- Modus Operandi: Contemporary Photography from the collection of BNY Mellon*, Florida Museum of Photographic Arts, Tampa, Fla.
- 2018 *You are looking at something that never occurred*, MAMM, Moscow, Russia
- New Acquisitions*, Art Gallery of Ontario, Toronto, Ont.
- She sees the shadows*, MOSTYN, Llandudno, Wales
- Interventions*, Yancey Richardson Gallery, New York, N.Y.
- Screenspaces*, Galeria Nara Roesler, São Paulo, Brazil
- Painting/Object*, Flag Art Foundation, New York, N.Y.
- 2017 *Contra*, Fine Arts Center Gallery, Fayetteville, Ark.
- Slow Objects*, The Common Guild, Glasgow, Scotland
- Non Atomic*, 215 Orleans, Beaumont, Tex.
- Book, lamp, chair: An exhibited library*, Artexte, Montréal, Quebec
- What Does the Image Stand For?*, Momenta Biennale de l'image, Darling Foundry, Montréal, Que. (catalogue)
- Editions*, Sikkema Jenkins & Co., New York, N.Y.
- Gray Matters*, Wexner Center for the Arts, Columbus, Ohio
- Atmospheres of Form*, Parisian Laundry, Montreal, Que.
- You are looking at something that never occurred*, Zabłudowicz Collection, London, U.K. (catalogue)
- 2016 *Revolt of the Sage*, Blain/Southern, London, U.K. (catalogue)
- Photography Today: Distant Realities*, Pinakothek der Moderne, Munich, Germany (catalogue)
- A History of Photography: Selections from the Museum's Collection*, Museum of Fine Arts, Houston, Tex.
- Open Sesame*, Lumber Room, Portland, Oregon
- Collected*, Pier 24, San Francisco, Calif.
- El intruso / cabos sueltos*, Heinrich Ehrhardt, Madrid, Spain
- Zabłudowicz Collection*, Kunsthalle Helsinki, Helsinki, Finland
- L'image volée*, Fondazione Prada, Milan, Italy (catalogue)
- 2015 *Stay, Illusion*, Tenpm, Copenhagen, Denmark
- Photo-Poetics: An Anthology*, KunstHalle Deutsche Bank, Berlin, Germany; and Solomon R. Guggenheim Museum, New York, N.Y. (catalogue)
- Night Walk*, performance collaboration with Frank Heath, DeCordova Sculpture Park and Museum, Lincoln, Mass.
- Camera of Wonders*, Centro de la Imágen, Mexico City, Mexico. Traveling to Medellín Museum of Modern Art, Medellín, Colombia; and Casa França-Brasil, Rio de Janeiro, Brazil (catalogue)

- The Sculptor's Eye*, DeCordova Sculpture Park and Museum, Lincoln, Mass.
A kind of graphic unconscious, Susan Hobbs, Toronto, Ont.
Part Picture, Museum of Contemporary Canadian Art, Toronto, Ont.
Form Regained, i8, Reykjavik, Iceland
Partial Presence, Zabłudowicz Collection, London, U.K.
Picture/Thing, Wesleyan University Art Gallery, Middletown, Conn.
- 2014 *I know not to know*, Galerie Georg Kargl, Vienna, Austria
Allegory of the Cave Painting. The Other Way Around, Extra City Kunsthall and
Middelheim Museum, Antwerp, Belgium (catalogue)
The Fifth Season, James Cohan Gallery, New York, N.Y.
To continue. Notes Toward a Sculpture Cycle: Vision, Nomas Foundation, Rome, Italy
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Tex.
Trieste, Grimm Gallery, Amsterdam, the Netherlands (catalogue)
- 2013 *Repertory*, Palazzo Cavour, Turin, Italy (catalogue)
Elements, Rudiments, and Principles, Boston University Art Gallery, Mass.
Aimia/AGO Photography Prize, Art Gallery of Ontario, Toronto
Remainder, Philbrook Museum of Art, Tulsa, Okla.
Lens Drawings, Marian Goodman Gallery, Paris, France (catalogue)
The Camera's Blind Spot, Museo d'Arte di Nuoro, Italy (catalogue)
Trieste, Marianne Boesky Gallery, New York, N.Y.
A Handful of Dust, Contemporary Arts Forum, Santa Barbara, Calif.
Disappearing Into One, Zabłudowicz Collection, London, U.K.
- 2012 *Once Removed*, Yale University Art Gallery, New Haven, Conn.
Lost Line: Selections from the Permanent Collection, LACMA, Los Angeles, Calif.
Terrain Shift, Lumber Room, Portland, Oreg.
Voice of Images, François Pinault Foundation, Palazzo Grassi, Venice, Italy
Zabłudowicz Collection Inaugural Exhibition, Sarvisalo, Finland
Shapeshift, Stephen Friedman Gallery, London, U.K.
Science on the back end, Hauser and Wirth, New York, N.Y.
Trieste, Federica Schiavo Gallery, Rome, Italy (catalogue)
Three Evidentiary Claims, CCS Bard Museum, Annandale-on-Hudson, N.Y.
Today, Lisa Cooley, New York, N.Y.
Recto/Verso, The approach, London, U.K.
LE SILENCE. Une fiction, Nouveau Musée National de Monaco (catalogue)
Ruins in Reverse, Room East, New York, N.Y.
- 2011 *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, N.Y.
Structure & Absence, White Cube, London, U.K. (catalogue)
Look with all your eyes, look, Frith Street Gallery, London, U.K.
Miriam Böhm, Rosy Keyser, Erin Shirreff, Lisa Cooley, New York, N.Y.
Another Victory Over the Sun, Museum of Contemporary Art, Denver, Co.
The Anxiety of Photography, Aspen Art Museum, Aspen, Co. Traveled to
Arthouse at the Jones Center, Austin, Tex. (catalogue)
Tabula Rasa, Galería Marta Cervera, Madrid, Spain
The Promise, Galerie Crèvecoeur, Paris, France
To What Earth Does This Sweet Cold Belong?, The Power Plant, Toronto, Ont.
- 2010 *Which Witch is Which? and/or Summertime*, White Flag Projects, St. Louis, Mo.
(catalogue)
Immaterial, Ballroom Marfa, Texas
What a Difference a Day Makes, Andreas Grimm, Munich, Germany
S-N-W-O, Drei Raum für Gegenwartskunst, Cologne, Germany (catalogue)

- The Fifth Genre*, Galerie Lelong, New York, N.Y.
Between Here and There, The Metropolitan Museum of Art, New York, N.Y.
Greater New York 2010, MoMA PS1, Queens, N.Y. (catalogue)
Knight's Move, Sculpture Center, Queens, N.Y. (catalogue)
Terminus Ante Quem, Shane Campbell Gallery, Chicago, Ill.
David Musgrave and Erin Shirreff, Front Room, Contemporary Art Museum St. Louis, Mo.
- 2009 *Herd Thinner*, Charest-Weinberg, Miami, Fla.
To the left of the rising sun, Small A Projects Upstate, Greenwich, N.Y.
I am not so different, Art Palace Gallery, Austin, Tex.
Dark Fair, Kölnischer Kunstverein, Cologne, Germany
On From Here (Time Pyramid), Guild & Greyshkul, New York, N.Y.
Broken Thorn Sweet Blackberry, Sikkema Jenkins & Co., New York, N.Y.
- 2008 *Creswell Crags*, Lisa Cooley, New York, N.Y.
Some Thing Else, Peter Blum Gallery, New York, N.Y.

Selected Public Collections

- Art Gallery of Ontario, Toronto, Ont.
Buffalo AKG Art Museum, Buffalo, N.Y.
Centre Pompidou, Paris, France
Dallas Museum of Art, Tex.
DeCordova Sculpture Park and Museum, Lincoln, Mass.
Institute of Contemporary Art, Boston, Mass.
Los Angeles County Museum of Art, Calif.
Memorial Art Gallery, Rochester, N.Y.
Metropolitan Museum of Art, New York, N.Y.
Minneapolis Institute of Art, Minn.
Museo de Arte Contemporáneo de Alicante, Spain
Museum of Contemporary Art, Chicago, Ill.
Musée d'art contemporain, Montreal, Que.
Museum of Fine Arts, Houston, Tex.
Museum of Modern Art, New York, N.Y.
National Gallery of Canada, Ottawa, Ont.
Nouveau Musée National de Monaco, Monte Carlo
San Francisco Museum of Modern Art, Calif.
Solomon R. Guggenheim Museum, New York, N.Y.
Vancouver Art Gallery, Vancouver, B.C.
Whitney Museum of American Art, New York, N.Y.
Yale University Art Gallery, New Haven, Conn.

Education

- 2005 MFA, Yale University School of Art, New Haven, Conn., Sculpture
1998 BFA, University of Victoria, Victoria, B.C., Visual Arts