Erin Shirreff
b. 1975. Lives and works in Montreal

Solo Exhibitions

2026 *New Work*, Sikkema Malloy Jenkins, New York, N.Y.
Minor Figures, Bradley Ertaskiran, Montreal, Que.
2025 *Table Muse*, von Bartha, Basel, Switzerland
Erin Shirreff: Permanent Drafts, Milwaukee Art Museum, Wis.
2024 *Sunset Palace*, Sikkema Jenkins & Co., New York, N.Y.
Erin Shirreff: Folded stone, SITE Santa Fe, Santa Fe, New Mex.
2023 *Spatial Moto*, Lora Reynolds Gallery, Austin, Tex.
2022 *Midday dilemma*, Bradley Ertaskiran, Montréal, Que.
2021 *Sculptures and their shadows*, Sikkema Jenkins & Co, New York, N.Y.
Erin Shirreff: Remainders, The Clark Art Institute, Williamstown, Mass.
2019 *New Work: Erin Shirreff*, San Francisco Museum of Modern Art, San Francisco, Calif.
Erin Shirreff, Shane Campbell Gallery, Chicago, Ill.
Erin Shirreff, Parisian Laundry, Montreal, Que.
2018 *Erin Shirreff*, Lora Reynolds Gallery, Austin, Tex.
Erin Shirreff, Sikkema Jenkins & Co., New York, N.Y.
Erin Shirreff: Son, Palazzo De'Toschi, Bologna, Italy (artist book)
2016 *Erin Shirreff: Halves and Wholes*, Kunsthalle Basel, Basel, Switzerland
2015 *Erin Shirreff*, Institute of Contemporary Art, Boston, Mass.; traveled to Albright-Knox Art Gallery, Buffalo, N.Y. (catalogue)
Arm's Length, Sikkema Jenkins & Co., New York, N.Y.
2013 *New Work 13.3: Erin Shirreff*, Artpace, San Antonio, Tex.
Day is Long, Lisa Cooley, New York, N.Y.
Inside the White Cube: Erin Shirreff, White Cube, London, U.K.
Erin Shirreff: Pictures, Contemporary Art Gallery, Vancouver, B.C.
Erin Shirreff: Lake, Yerba Buena Center for the Arts, San Francisco, Calif.
2012 *Erin Shirreff: Available Light*, Carleton University Art Gallery, Ottawa, Ont.; traveled to Agnes Etherington Art Centre, Kingston, Ont. (catalogue)
Standing Shadows, Galería Marta Cevera, Madrid, Spain
2011 *Erin Shirreff: Open Studio at the Locker Plant*, Chinati Foundation, Marfa, Tex.
2010 *UN 2010*, Shane Campbell Gallery, Chicago, Ill.
Erin Shirreff: Still, Flat, and Far, Institute of Contemporary Art, Philadelphia, Penn.
2009 *Landscapes, Heads, Drapery, and Devils*, Lisa Cooley, New York, N.Y.

Selected Group Exhibitions

2026 *Material Abstractions*, North Dakota Museum of Art, Grand Forks
Palomar, The Renaissance Society, Chicago, Ill.
Champs de fracture, Bradley Ertaskiran, Montreal, Que.
A View, Sikkema Malloy Jenkins, New York, N.Y.
2025 *Who made the grasshopper?*, Lora Reynolds Gallery, Austin, Tex.
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, The Tang Museum, Saratoga Springs, N.Y.; traveled to the Montclair Art Museum, Montclair, N.J.
Habitar las sombras, Institut Valencia d'Art Modern, Valencia, Spain (catalogue)
Selvedge, Ortega y Gasset, Brooklyn, N.Y.
Actual Fractals, Act III, Sculpture Milwaukee, Milwaukee, Wis.

2024 *Medardo Rosso: Inventing Modern Sculpture*, MUMOK, Vienna, Austria; traveled to Kunstmuseum Basel, Basel, Switzerland (catalogue)
Mother Lode: Material and Memory, James Cohan Gallery, New York, N.Y.
Conny Purtill: The Ground, Martina Simeti, Milan, Italy
Healing, Sikkema Jenkins & Co., New York, N.Y.

2022 *Reverb*, Sikkema Jenkins & Co., New York, N.Y.
Sculpture as Verb, Gund Gallery, Kenyon College, Gambier, Ohio
OBERTURA. Más allá de los mapas, Museo de Arte Contemporáneo de Alicante, Spain
Grayscale, Simon Lee Gallery, Hong Kong, China

2021 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, Conn. (catalogue)

2020 *Shift Key*, Museum of Contemporary Art, Toronto, Ont. (online)
La Machine qui enseignait des airs aux oiseaux, Musée d'art contemporain, Montréal, Que. (catalogue)
Cause à effet, Bradley Ertaskiran, Montréal, Que.

2019 *All the Marvelous Surfaces: Photography Since Karl Blossfeldt*, deCordova Sculpture Park and Museum, Lincoln, Mass.
Editions: Jeffrey Gibson, Kay Rosen, Erin Shirreff, Kara Walker, Sikkema Jenkins & Co., New York, N.Y.
Through Her Eyes: Works from Our Permanent Collection, Kelowna Art Gallery, B.C.
Studio Photography: 1887 to 2019, Simon Lee Gallery, New York, N.Y.
Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center, New Orleans, La. (catalogue)
The Whole Picture, Sikkema Jenkins & Co., New York, N.Y.
Modus Operandi: Contemporary Photography from the collection of BNY Mellon, Florida Museum of Photographic Arts, Tampa, Fla.

2018 *New Acquisitions*, Art Gallery of Ontario, Toronto, Ont.
She sees the shadows, Mostyn, Llandudno, Wales
Le lieu du film, Kanal—Centre Pompidou, Brussels, Belgium
Interventions, Yancey Richardson Gallery, New York, N.Y.
Screenspace, Galeria Nara Roesler, São Paolo, Brazil
Painting/Object, FLAG Art Foundation, New York, N.Y.

2017 *Contra*, Fine Arts Center Gallery, Fayetteville, Ark.
Slow Objects, The Common Guild, Glasgow, Scotland
Non Atomic, 215 Orleans, Beaumont, Tex.
Book, lamp, chair: An exhibited library, Artexte, Montréal, Que.
What Does the Image Stand For?, MOMENTA Biennale de l'image, Darling Foundry, Montréal, Que. (catalogue)
Gray Matters, Wexner Center for the Arts, Columbus, Ohio
Editions, Sikkema Jenkins & Co., New York, N.Y.
Atmospheres of Form, Parisian Laundry, Montreal, Que.
You are looking at something that never occurred, Zabludowicz Collection, London, U.K.; traveled to Multimedia Art Museum, Moscow, Russia (catalogue)

2016 *Revolt of the Sage*, Blain/Southern, London, U.K. (catalogue)
Photography Today: Distant Realities, Pinakothek der Moderne, Munich, Germany (catalogue)
Open Sesame, lumber room, Portland, Ore.
A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts, Houston, Tex.
El intruso / cabos sueltos, Heinrich Ehrhardt, Madrid, Spain

Zabludowicz Collection, Kunsthalle Helsinki, Helsinki, Finland
L'image volée, Fondazione Prada, Milan, Italy (catalogue)

2015 *Stay, Illusion*, Tenpm, Copenhagen, Denmark
Camera of Wonders, Centro de la Imágen, Mexico City, Mexico; traveled to Medellín Museum of Modern Art, Medellín, Colombia; and Casa França-Brasil, Rio de Janeiro, Brazil (catalogue)
The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection, deCordova Sculpture Park and Museum, Lincoln, Mass.
Night Walk, performance collaboration with Frank Heath, deCordova Sculpture Park and Museum, Lincoln, Mass.
Photo-Poetics: An Anthology, KunstHalle Deutsche Bank, Berlin, Germany; traveled to Solomon R. Guggenheim Museum, New York, N.Y. (catalogue)
A kind of graphic unconscious, Susan Hobbs, Toronto, Ont.
Part Picture, Museum of Contemporary Canadian Art, Toronto, Ont.
Form Regained, i8, Reykjavik, Iceland
Partial Presence, Zabludowicz Collection, London, U.K.
Picture/Thing, Ezra and Cecile Zilch Gallery, Wesleyan University, Middletown, Conn.

2014 *Allegory of the Cave Painting. The Other Way Around*, Extra City Kunsthal and Middelheim Museum, Antwerp, Belgium (catalogue)
I know not to know, Galerie Georg Kargl, Vienna, Austria
The Fifth Season, James Cohan Gallery, New York, N.Y.
To continue. Notes Toward a Sculpture Cycle: Vision, Nomas Foundation, Rome, Italy
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Tex.

2013 *Elements, Rudiments, and Principles*, Boston University Art Gallery, Mass.
Repertory, Palazzo Cavour, Turin, Italy (catalogue)
Remainder, Philbrook Museum of Art, Tulsa, Okla.
Aimia/AGO Photography Prize, Art Gallery of Ontario, Toronto, Ont.
Lens Drawings, Marian Goodman Gallery, Paris, France (catalogue)
The Camera's Blind Spot, Museo d'Arte di Nuoro, Italy (catalogue)
Trieste, Marianne Boesky Gallery, New York, N.Y.; traveled to Federica Schiavo Gallery, Rome, Italy; Grimm Galery, Amsterdam, the Netherlands (catalogue)
A Handful of Dust, Contemporary Arts Forum, Santa Barbara, Calif.
Disappearing Into One, Zabludowicz Collection, London, U.K.

2012 *Once Removed: Sculpture's Changing Frame of Reference*, Yale University Art Gallery, New Haven, Conn.
Lost Line: Selections from the Permanent Collection, LACMA, Los Angeles, Calif.
Terrain Shift, lumber room, Portland, Ore.
Voice of Images, François Pinault Foundation, Palazzo Grassi, Venice, Italy
Shapeshift, Stephen Friedman Gallery, London, U.K.
Zabludowicz Collection Inaugural Exhibition, Sarvisalo, Finland
Science on the back end, Hauser and Wirth, New York, N.Y.
The Crystal Chain, Invisible-Exports, New York, N.Y
Three Evidentiary Claims, Hessel Museum of Art, Bard College, N.Y.
Today, Lisa Cooley, New York, N.Y.
Recto/Verso, The approach, London, U.K.
LE SILENCE. Une fiction, Nouveau Musée National de Monaco, Monte Carlo (catalogue)
Ruins in Reverse, Room East, New York, N.Y.

2011 *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, N.Y.
Structure & Absence, White Cube, London, U.K. (catalogue)
Look with all your eyes, look, Frith Street Gallery, London, U.K.

Miriam Böhm, Rosy Keyser, Erin Shirreff, Lisa Cooley, New York, N.Y.
Another Victory Over the Sun, Museum of Contemporary Art, Denver, Co.
The Anxiety of Photography, Aspen Art Museum, Aspen, Co.; traveled to Arthouse at the Jones Center, Austin, Tex. (catalogue)
Tabula Rasa, Galería Marta Cervera, Madrid, Spain
The Promise, Galerie Crèvecoeur, Paris, France
To What Earth Does This Sweet Cold Belong?, The Power Plant, Toronto, Ont.

2010 *Which Witch is Which? and/or Summertime*, White Flag Projects, St. Louis, Mo.
Immaterial, Ballroom Marfa, Tex.
What a Difference a Day Makes, Andreas Grimm, Munich, Germany
S-N-W-O, DREI Raum für Gegenwartskunst, Cologne, Germany (catalogue)
Between Here and There: Passages in Contemporary Photography, Metropolitan Museum of Art, New York, N.Y.
The Fifth Genre, Galerie Lelong, New York, N.Y.
Greater New York 2010, MoMA PS1, Queens, N.Y. (catalogue)
Knight's Move, SculptureCenter, Queens, N.Y. (catalogue)
Terminus Ante Quem, Shane Campbell Gallery, Chicago, Ill.
David Musgrave and Erin Shirreff, Front Room, Contemporary Art Museum St. Louis, Mo.

2009 *Herd Thinner*, Charest-Weinberg, Miami, Fla.
To the left of the rising sun, Small A Projects Upstate, Greenwich, N.Y.
Dark Fair, Kölnischer Kunstverein, Cologne, Germany
Broken Thorn Sweet Blackberry, Sikkema Jenkins & Co., New York, N.Y.
On From Here (Time Pyramid), Guild & Greyshkul, New York, N.Y.

2008 *Creswell Crags*, Lisa Cooley, New York, N.Y.
Some Thing Else, Peter Blum Gallery, New York, N.Y.

Selected Public Collections

Art Gallery of Ontario, Toronto, Ont.
Buffalo AKG Art Museum, Buffalo, N.Y.
Centre Pompidou, Paris, France
Dallas Museum of Art, Tex.
deCordova Sculpture Park and Museum, Lincoln, Mass.
Institute of Contemporary Art, Boston, Mass.
Los Angeles County Museum of Art, Calif.
Memorial Art Gallery, Rochester, N.Y.
Metropolitan Museum of Art, New York, N.Y.
Milwaukee Art Museum, Wis.
Minneapolis Institute of Art, Minn.
Musée d'art contemporain, Montreal, Que.
Museo de Arte Contemporáneo de Alicante, Spain
Museum of Contemporary Art, Chicago, Ill.
Museum of Fine Arts, Houston, Tex.
The Museum of Modern Art, New York, N.Y.
National Gallery of Canada, Ottawa, Ont.
North Dakota Museum of Art, Grand Forks
Nouveau Musée National de Monaco, Monte Carlo
San Francisco Museum of Modern Art, Calif.
Solomon R. Guggenheim Museum, New York, N.Y.
Vancouver Art Gallery, Vancouver, B.C.
Yale University Art Gallery, New Haven, Conn.

Education

2005 MFA, Yale University School of Art, New Haven, Conn., Sculpture

1998 BFA, University of Victoria, Victoria, B.C., Visual Arts

Exhibition Catalogues & Artist Books

2026 Walsh, Taylor, ed. Erin Shirreff. New York: Gregory R. Miller & Co.

2024 Eipeldauer, Heike. Medardo Rosso: Inventing Modern Sculpture. Vienna: Museum moderner Kunst Stiftung Ludwig Wien (mumok)

2021 Hodermarsky, Elisabeth. On the Basis of Art: 150 Years of Women at Yale. New Haven, Conn.: Yale University Press

2020 Lanctot, Mark and Francois Letourneux. La Machine qui enseignait des airs aux oiseaux, Montreal: Musée d'art contemporain

2019 Andersson, Andrea. Hinge Pictures: Eight Women Artists Occupy the Third Dimension. Catskill, N.Y.: Siglio Press; New Orleans: Contemporary Arts Center

2018 Menegoi, Simone and Erin Shirreff. Son. Artist's book. Design by Filippo Nostri

2017 Barak, Ami. What Does the Image Stand For? Montreal: MOMENTA Biennale de l'image; Berlin: Kerber Verlag

Lawrence, Nora. David Smith: The White Sculptures. New Windsor, N.Y.: Storm King Art Center

Luckraft, Paul. You Are Looking at Something That Never Occurred. London: Zabludowicz Collection

Burnett, Craig and Simon Moretti. Revolt of the Sage. London: Blain/Southern.

2016 Ingelmann, Inka Graeve. Photography Now: Distant Realities. Munich: Pinakothek der Moderne

Demand, Thomas. L'image volée. Milan: Fondazione Prada

2015 Chaffee, Cathleen and Jenelle Porter. Erin Shirreff. Buffalo, N.Y.: Albright-Knox Art Gallery; Boston: Institute of Contemporary Art/Boston

Blessing, Jennifer and Susan Thompson. Photo-Poetics: An Anthology. New York: The Solomon R. Guggenheim Foundation

2014 Heikes, Jay, ed. Trieste. Rome: Federica Schiavo Gallery; New York: Marianne Boesky Gallery; Amsterdam: Grimm Gallery

Shindler, Kelly, ed. The Front Room. St. Louis: Contemporary Art Museum St. Louis

2013 Carrion-Murayari, Gary. One Torino: Repertory. Turin: Artissima

Menegoi, Simone and Lorenzo Giusti. The Camera's Blind Spot. Nuoro: Museo d'Arte Provincia di Nuoro; Rome: NERO Publishing

Hoffmann, Jens. Section IV, Department of Light Recordings: Lens Drawings. Paris: Marian Goodman Gallery; New York: Valerio Valerio Publishers

Allen, Jan, Sandra Dyck, and Jenifer Papararo. Erin Shirreff. Ottawa: Carleton University Art Gallery; Kingston: Agnes Etherington Art Centre; Vancouver: Contemporary Art Gallery

2012 Menegoi, Simone and Cristiano Raimondi, eds. LE SILENCE. Une fiction. Monte Carlo: Nouveau Musée National de Monaco; London: MACK

2011 Burnett, Craig. Structure & Absence. London: White Cube

Thompson, Matthew, Anne Ellegood, and Jenelle Porter. The Anxiety of Photography. Aspen: Aspen Art Museum; New York: D.A.P.

Kurian, Ajay. Which Witch is Which? and/or Summertime. St. Louis: White Flag Projects

2010 Biesenbach, Klaus, Connie Butler, and Neville Wakefield. Greater New York 2010. New York: MoMA PS1

Ceruti, Mary and Fionn Meade, eds. Knight's Move. Queens, N.Y.: SculptureCenter