

ERIN SHIRREFF
NEW WORK
10.30–12.19.26

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SIKKEMA
MALLOY
JENKINS

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New York NY 10011

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Erin Shirreff's new body of work continues her thinking through object-image translation and how a sense of materiality—our experience of an object—is lost or gained through image. These new cyanotypes and print collages both inspire and rework Shirreff's sculptural practice. Her collaged prints reimagine her previous sculpture as intangible forms—dissecting and rebuilding them anew—while her cyanotypes inspire new Corten steel sculptures.

Included in the exhibition is a series of collaged archival pigment prints titled *Ctlg*. Constructed of layered photographs of cast components of her own earlier sculptural work, Shirreff creates new, imagined sculptures. Each photograph acts as a building block, simultaneously adding a component to the image and obfuscating the elements underneath. Through layering, Shirreff builds out shapes that can defy and stretch the physical limits that constrain three-dimensional objects. Initially the forms' structure is plausible, but closer inspection reveals its impossibility—playfully jutting out, folding in on itself, and extending beyond the restrictions of gravity. Shirreff's assembled sculptures appear both weightless and unmoored, floating on a pale blue background, and solidly grounded.

New Work also includes a selection of cyanotype photograms, toned to shades of brown, dusty purple, pink, and muted blue. The photograms bear traces of vague, shadowy forms: undulating curves swoop over distinct, sharp lines and dark jagged shadows contrast the bright white of paper untouched by light. Here as in the other works on view, Shirreff creates a kind of two-dimensional sculpture on paper, retaining the depth of an object within the confines of a singular plane.

Erin Shirreff (born 1975) lives and works in Montréal. Recent solo exhibitions of her work have been held at the Milwaukee Art Museum, Wis. (2025); SITE Santa Fe, NM (2024); the Clark Art Institute, Williamstown, MA (2021–22); San Francisco Museum of Modern Art (2019); Kunsthalle Basel, Switzerland (2016); Buffalo AKG Art Museum, NY (formerly the Albright-Knox Art Gallery) (2016); and the Institute of Contemporary Art, Boston (2015). A monograph chronicling twenty years of her photography, sculpture, and video work was published this year by Gregory R. Miller & Co.

Her work is included in the permanent collections of the Art Gallery of Ontario, Toronto; Centre Pompidou, Paris; Dallas Museum of Art; Los Angeles County Museum of Art; Metropolitan Museum of Art, New York; Museum of Contemporary Art, Chicago; Museum of Fine Arts, Houston; The Museum of Modern Art, New York; National Gallery of Canada, Ottawa; Nouveau Musée National de Monaco; and the Solomon R. Guggenheim Museum, New York, among others. Shirreff earned an MFA in sculpture from Yale University in 2005.









Untitled, 2026
Cyanotype photogram on paper
56 × 46 inches (142.2 × 116.8 cm)
Framed: 59 ¼ × 49 ¼ inches (150.5 × 125.1 cm)





Untitled, 2026
Cyanotype photogram on paper
17 × 12 inches (43.2 × 30.5 cm)
Framed: 19 ¼ × 14 ¼ inches (48.9 × 36.2 cm)





Untitled, 2026
Cyanotype photogram on paper
56 × 46 inches (142.2 × 116.8 cm)
Framed: 59 ¼ × 49 ¼ inches (150.5 × 125.1 cm)





Untitled, 2026
Cyanotype photogram on paper
24 × 19 1/2 inches (61 × 49.5 cm)
Framed: 26 1/4 × 21 3/4 inches (66.7 × 55.2 cm)



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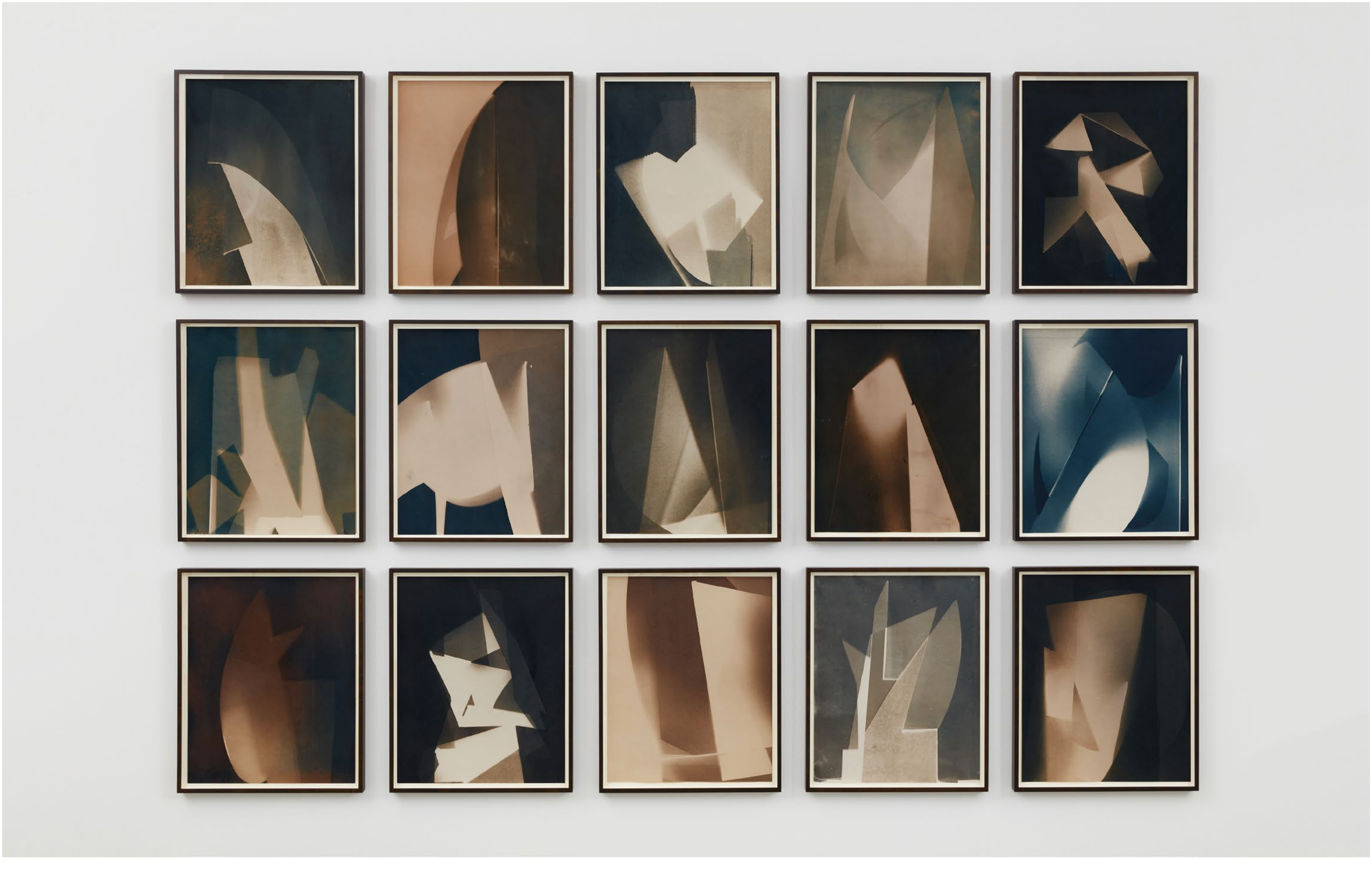
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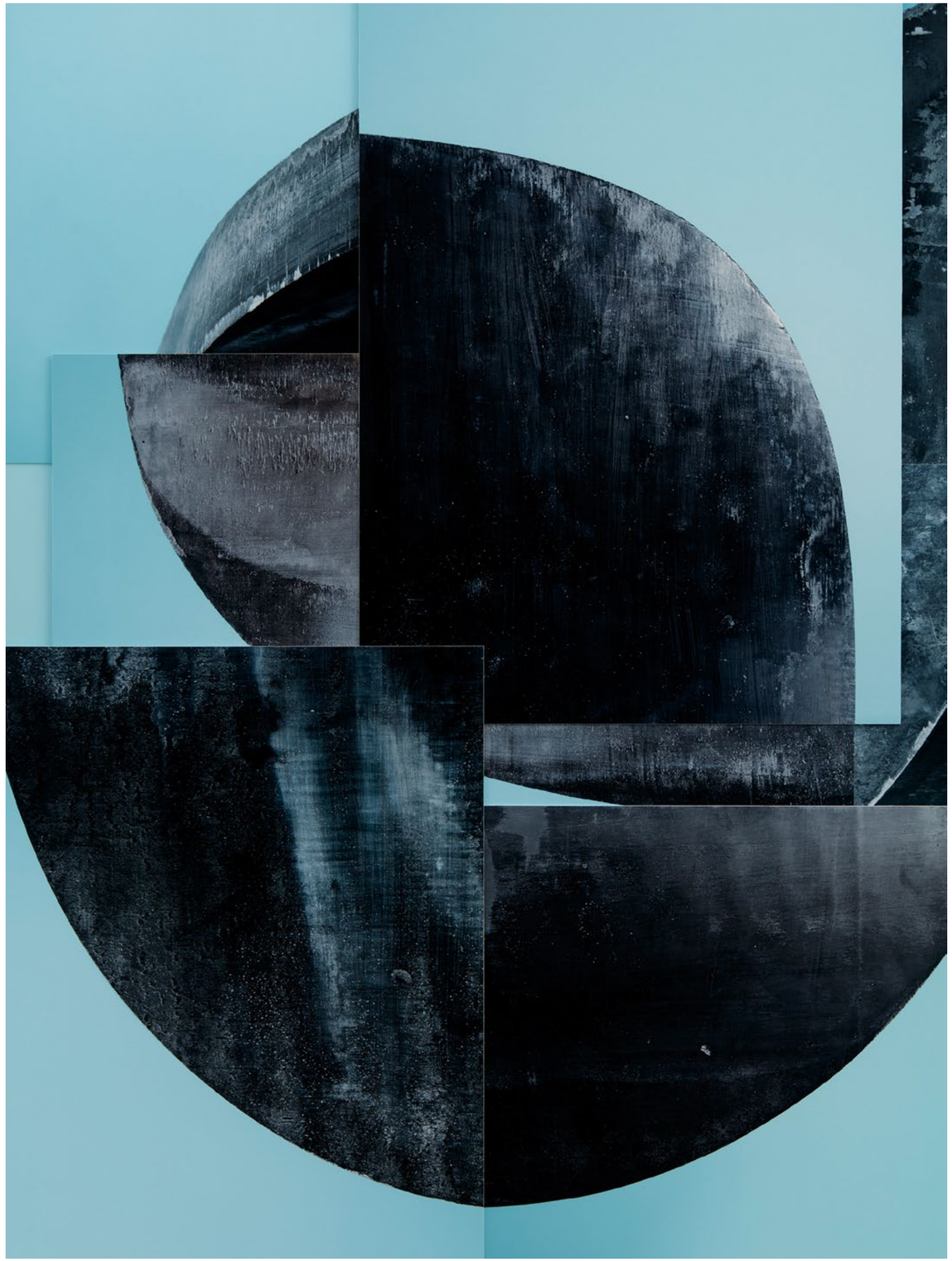
Ctlg. 1, 2026
Archival pigment prints, latex paint
Framed: 72 1/4 × 57 3/4 × 2 1/2 inches (183.5 × 146.7 × 6.3 cm)
Edition of 2







Ctlg. 4, 2026
Archival pigment prints, latex paint
Framed: 74 7/8 × 61 1/4 × 2 1/2 inches (190.2 × 155.6 × 6.3 cm)
Edition AP 1/1





Ctlg. 6, 2026
Archival pigment prints, latex paint
Framed: 68 1/4 × 55 3/4 × 2 1/2 inches (173.4 × 141.6 × 6.3 cm)
Edition of 2







Ctlg. 7, 2026
Archival pigment prints, latex paint
Framed: 64 3/4 × 59 3/4 × 2 1/2 inches (164.5 × 151.8 × 6.3 cm)
Edition of 2



ERIN SHIRREFF
Born in 1975, Kelowna, British Columbia
Lives and works in Montréal, Quebec

EDUCATION
2005
MFA, Yale University School of Art, New Haven, CT, Sculpture
1998
BFA, University of Victoria, Victoria, BC, Visual Arts

SOLO EXHIBITIONS
2026
New Work, Sikkema Malloy Jenkins, New York, NY, October 30–December 19, 2026
Erin Shirreff, Bradley Ertaskiran, Montréal, QC, Canada, September 10–October 24, 2026
2025
Table Muse, Von Bartha, Basel, Switzerland, August 27–October 17, 2025
Dusk Form, Sculpture Milwaukee, Milwaukee, WI
Erin Shirreff: Permanent Drafts, Milwaukee Art Museum, Milwaukee, WI, May 30–August 31, 2025
2024
Sunset Palace, Sikkema Jenkins & Co., New York, NY, September 6–October 19, 2024
Erin Shirreff: Folded stone, SITE Santa Fe, NM, March 8–May 27, 2024
2023
Spatial Moto, Lora Reynolds Gallery, Austin, TX, November 18, 2023–January 13, 2024
2022
Midday dilemma, Bradley Ertaskiran, Montréal, QC, Canada, June 8 – July 16, 2022
2021
Sculptures and their shadows, Sikkema Jenkins & Co., New York, NY, October 29–December 18, 2021
Erin Shirreff: Remainders, Clark Art Institute, Williamstown, MA, January 16, 2021–January 2, 2022, curated by Robert Wiesenberger
2019
New Work: Erin Shirreff, San Francisco Museum of Modern Art, San Francisco, CA, July 20–November 10, 2019
Erin Shirreff, Shane Campbell Galley, Chicago, IL, January 25–February 22, 2019
Erin Shirreff, Parisian Laundry, Montréal, QC, Canada, January 18–February 23, 2019
2018
Erin Shirreff, Sikkema Jenkins & Co., New York, NY, April 13–May 19, 2018
Erin Shirreff, Palazzo De' Toschi, presented by Banca di Bologna, Bologna, Italy, February 2–March 4, 2018
Erin Shirreff, Lora Reynolds Gallery, Austin, TX, November 10, 2018–January 12, 2019
2016
Halves and Wholes, Kunsthalle Basel, Basel, Switzerland, September 2–November 6, 2016
2015
Erin Shirreff, Institute of Contemporary Art/ Boston, Boston, MA, August 26–November 29, 2015; Albright-Knox Art Gallery, Buffalo, NY, January 23–May 8, 2016, curated by Jenelle Porter and Cathleen Chaffee
Arm's Length, Sikkema Jenkins & Co., New York, NY, April 17–May 22, 2015
2013
Artpace, San Antonio, TX, November 14, 2013–January 12, 2014, curated by Paola Morsiani
Day is Long, Lisa Cooley, New York, NY, May 5–June 23, 2013
Inside the White Cube, White Cube, London, United Kingdom, May 1–June 7, 2013
Pictures, Contemporary Art Gallery, Vancouver, Canada, April 19–June 16, 2013
Lake, Yerba Buena Center for the Arts, San Francisco, CA, March 1–June 30, 2013
2012
Available Light, Carleton University Art Gallery, Ottawa, ON, February 13–April 22, 2012; Agnes Etherington Art Centre, Kingston, ON, September 22, 2012–January 27, 2013
Standing Shadows, Galería Marta Cervera, Madrid, Spain, January 4–March 10, 2012
2011
The Locker Plant, Chinati Foundation, Marfa, TX, July 7, 2011
2010
Still, Flat, and Far, Institute of Contemporary Art, Philadelphia, PA, September 14–December 4, 2010
2009
Landscapes, Heads, Drapery, and Devils, Lisa Cooley, New York, NY, October 25–December 20, 2009

SELECTED TWO-PERSON AND GROUP EXHIBITIONS
2026
Palomar, The Renaissance Society at The University of Chicago, Chicago, IL, May 2–July 12, 2026
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Montclair Art Museum, Montclair, NJ, February 7–June 28, 2026
A View, Sikkema Malloy Jenkins, New York, NY, January 9–February 7, 2026
2025
Who made the grasshopper?, Lora Reynolds Gallery, Austin, TX, November 15, 2025–January 24, 2026
Habitar las sombras [Inhabiting the Shadows], Institut Valencià d'Art Modern, Valencià, Spain, September 25, 2025–January 18, 2026
Selvedge, Ortega y Gasset Projects, Brooklyn, NY, opening June 21, 2025, curated by Lauren Klenow
Actual Fractals: Sculpture Milwaukee Benefit, The Green Gallery, Milwaukee, WI, April 11–May 17, 2025
2024
Medardo Rosso: Inventing Modern Sculpture, mumok - Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, October 18, 2024–February 23, 2025; Kunstmuseum Basel, Basel, Switzerland, March 29–August 10, 2025, curated by Heike Eipeldauer
Mother Lode: Material and Memory, James Cohan Gallery, New York, NY, June 21–July 26, 2024
Conny Purtill: The Ground, Martina Simeti, Milan, Italy, May 31–July 20, 2024
Healing, Sikkema Jenkins & Co., New York, NY, May 3–June 22, 2024
2022
Reverb, Sikkema Jenkins & Co., New York, NY, December 10, 2022–January 28, 2023
Sculpture as Verb, Gund Gallery, Kenyon College, Gambier, OH, August 19–December 11, 2022
OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps), Museo de Art Contemporáneo de Alicante, Spain, March 12–May 29, 2022
Grayscale, Simon Lee Gallery, Hong Kong, January 28–March 12, 2022
2021
On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, CT, September 10, 2021–January 9, 2022
2020
La machine qui enseignait des airs aux oiseaux, MAC Musée d'art contemporain de Montreal, Montreal, Canada, October 8, 2020–April 25, 2021
Cause à effet, Bradley Ertaskiran, Montréal, QC, Canada, January 22–March 7, 2020

2019

All the Marvelous Surfaces: Photography Since Karl Blossfeldt, deCordova Sculpture Park and Museum, Lincoln, MA, October 12, 2019–March 29, 2020

Through Her Eyes: Works from Our Permanent Collection, Kelowna Art Gallery, Kelowna, BC, Canada, August 24–November 24, 2019

Studio Photography: 1887-2019, Simon Lee, New York, NY, June 26–August 16, 2019

Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center New Orleans, New Orleans, LA, March 14–June 16, 2019

2018

You are looking at something that never occurred, Multimedia Art Museum, Moscow, Russia, September 13–November 4, 2018

She sees the shadows, MOSTYN, Llandudno, Wales, July 14–November 4, 2018

Interventions, Yancey Richardson, New York, NY, July 11–August 24, 2018

Kanal – Centre Pompidou: A Prefigurative Year, Kanal Centre Pompidou, Brussels, Belgium, May 4–July 5, 2018

Roesler Hotel #28: Screenspace, Galeria Nara Roesler, São Paulo, Brazil, April 10–May 30, 2018

Painting/Object, The FLAG Art Foundation, New York, NY, February 23–May 19, 2018

2017

Contra, Fine Arts Center Gallery, Fayetteville, AR, November 6–December 10, 2017

Slow Objects, The Common Guild, Glasgow, Scotland, October 14–December 17, 2017

Non Atomic, 2015 Orleans Project Space, Beaumont, TX, September 28–October 26, 2017

MOMENTA/Biennale de L'image: Book, lamp, chair: An exhibited library, Artexte, Montreal, QC, Canada, September 28–October 14, 2017

MOMENTA/Biennale de L'image: Erin Shirreff – Concrete Buildings, Darling Foundry, Montreal, QC, Canada, September 8–November 19, 2017

Gray Matters, Wexner Art Center, Columbus, OH, May 20–July 30, 2017

Editions, Sikkema Jenkins & Co., New York, NY, May 19–June 30, 2017

Atmospheres of Form, Parisian Laundry, Montréal, QC, Canada, April 5–May 6, 2017

You Are Looking at Something That Never Occurred, Zabludowicz Collection, London, United Kingdom, March 30–July 9, 2017

2016

Revolt of the Sage, Blain Southern, London, United Kingdom, November 24, 2016–January 21, 2017

Photography Today: Distant Realities, Pinakothek der Moderne, Munich, Germany, September 30, 2016–January 29, 2017

Open Sesame, Lumber Room, Portland, OR, May 13–July 30, 2016

Collected, Pier 24 Photography, San Francisco, CA, May 2, 2016–January 31, 2017

El intruso / cabos sueltos, Heinrich Ehrhardt, Madrid, Spain, April 12–April 16, 2016

Zabludowicz Collection, Kunsthalle Helsinki, Helsinki, Finland, March 19–April 24, 2016

L'image volée, Fondazione Prada, Milan, Italy, March 18–August 24, 2016

A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts, Houston, TX, April 27–January 8, 2017

2015

Stay Illusion, tenpm, Copenhagen, Denmark, November 21–December 19, 2015

Photo-Poetics: An Anthology, Kunsthalle Deutsche Bank, Berlin, Germany, July 10–August 30, 2015; Solomon R. Guggenheim Museum, New York, NY, November 20, 2015–March 23, 2016

Camera of Wonders, Centro de la Imágen, Mexico City, Mexico, October 27, 2015–February 14, 2016

The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection, de Cordova Sculpture Park and Museum, Lincoln, MA, October 3, 2015–March 20, 2016

Night Walk, performance collaboration with Frank Heath, DeCordova Sculpture Park and Museum, Lincoln, MA, September 26, 2015

A kind of graphic unconscious, Susan Hobbs Gallery, Toronto, Canada, July 4–August 15, 2015

Part Picture, Museum of Contemporary Canadian Art (MoCCA), Toronto, Canada, May 2–31, 2015

Form Regained, i8, Reykjavik, Iceland, April 23–May 30, 2015

Partial Presence, Zabludowicz Collection, London, United Kingdom, January 29–February 22, 2015

Picture/Thing, Wesleyan University Art Gallery, Middletown, CT, January 29–March 1, 2015

2014

Allegory of the Cave Painting. The Other Way Around, Extra City Kunsthal and Middelheim Museum (dual exhibition), Antwerp, Belgium, October 25, 2014–March 29, 2015

I know not to know, Georg Kargl Fine Arts, Vienna, Austria, October 3–November 8, 2014

The Fifth Season, James Cohan Gallery, New York, NY, June 24–August 8, 2014

To continue. Notes towards a Sculpture Cycle: Visions, Nomas Foundation, Rome, Italy, April 17–May 27, 2014

Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas, TX, March 8–July 20, 2014

Trieste, Grimm Gallery, Amsterdam, The Netherlands, February 1–March 15, 2014

2013

Elements, Rudiments, and Principles, Boston University Art Gallery, Boston, MA, November 8–December 20, 2013

Repertory, Palazzo Cavour, Turin, Italy, November 7, 2013–January 12, 2014

Remainder, Philbrook Museum of Art, Tulsa, OK, June 30–September 29, 2013

Lens Drawings, Marian Goodman Gallery, Paris, France, June 28–August 2, 2013

The Camera's Blind Spot, Museo d'Arte di Nuoro, Italy, March 23–May 26, 2013

Trieste, Marianne Boesky Gallery, New York, NY, March 2–30, 2013

A Handful of Dust, Contemporary Arts Forum, Museum of Contemporary Art, Santa Barbara, CA, January 27–March 24, 2013

Disappearing Into One, Zabludowicz Collection, London, United Kingdom, January 11–January 27, 2013

Aimia/AGO Photography Prize, Art Gallery of Ontario, Toronto, Canada, September 11, 2013–January 5, 2014

2012

Once Removed: Sculpture's Changing Frame of Reference, Yale University Art Gallery, New Haven, CT, December 12, 2012–April 7, 2013

Lost Line: Selections from the Permanent Collection, LACMA, Los Angeles, CA, November 25, 2012–February 24, 2013

Terrain Shift, Lumber Room, Portland, OR, November 2, 2012–February 2, 2012

Voice of Images, François Pinault Foundation, Palazzo Grassi, Venice, Italy, August 30, 2012–January 13, 2013

Shapeshift, Stephen Friedman Gallery, London, United Kingdom, June 9–July 28, 2012

Zabludowicz Collection Inaugural Exhibition, Sarvisalo, Finland, May 1–July 1, 2012
Science on the back end, Hauser and Wirth, New York, NY, May 1–June 16, 2012
Trieste, Federica Schiavo Gallery, Rome, Italy, March 31–May 26, 2012
Three Evidentiary Claims, CCS Bard Museum, Annandale-on-Hudson, NY, March 18–April 15, 2012
Recto/Verso, The approach, London, United Kingdom, February 3–March 11, 2012
LE SILENCE Une fiction, Nouveau Musée National de Monaco, February 2–April 3, 2012
Ruins in Reverse, Room East, New York, NY, January 8–March 4, 2012
Today, Lisa Cooley, New York, NY, March 16–25, 2012

2011

A Promise is a Cloud, Public Art Fund, MetroTech Center, Brooklyn, NY, November 5, 2011–October 7, 2012
Structure & Absence, White Cube, London, United Kingdom, October 12–November 27, 2011
Look with all your eyes, look, Frith Street Gallery, London, United Kingdom, July 15–September 30, 2011
Another Victory Over the Sun, Museum of Contemporary Art, Denver, CO, June 9–August 21, 2011
The Anxiety of Photography, Aspen Art Museum, Aspen, CO, May 13–July 17, 2011; Arthouse at the Jones Center, Austin, TX, September 10–December 30, 2011
The Promise, Galerie Crèvecoeur, Paris, France, March 16–April 30, 2011
To What Earth Does This Sweet Cold Belong? The Power Plant, Toronto, ON, Canada, March 11–May 29, 2011
Miriam Böhm, Rosy Keyser, Erin Shirreff, Lisa Cooley Gallery, New York, NY, June 26–August 12, 2011
Tabula Rasa, Galería Marta Cervera, Madrid, Spain, April 28–June 4, 2011

2010

Which Witch is Which? and/or Summertime, White Flag Projects, St. Louis, MO, November 6–December 18, 2010
Immaterial, Ballroom Marfa, TX, October 1, 2010–February 20, 2011
What a Difference a Day Makes, Andreas Grimm, Munich, Germany, September 11–October 23, 2010
S-N-W-O, Drei Raum für Gegenwartskunst, Cologne, Germany, 2010
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, NY, June 25–July 30, 2010
Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum of Art, New York, NY, July 2, 2010–February 21, 2011
Greater New York 2010, MoMA PS1, Queens, NY, May 23–October 18, 2010
Knight's Move, Sculpture Center, Queens, NY, May 3–July 26, 2010
Terminus Ante Quem, Shane Campbell Gallery, Chicago, IL, May 1–June 12, 2010
David Musgrave and Erin Shirreff, The Front Room, Contemporary Art Museum St. Louis, MO, February 17–28, 2010

2009

Herd Thinner, Charest-Weinberg, Miami, FL, December 1, 2009–February 20, 2010
Broken Thorn Sweet Blackberry, Sikkema Jenkins & Co., New York, NY, February 28–March 28, 2009
To the left of the rising sun, Small A Projects Upstate, Greenwich, NY, July 11–August 16, 2009
Dark Fair, Kölnischer Kunstverein, Cologne, Germany, April 22–26, 2009
On From Here (Time Pyramid), Guild & Greyshkul, New York, NY, February 5–8, 2009

2008

Some Thing Else, Peter Blum Gallery, New York, NY, June 19–August 1, 2008
Creswell Crags, Lisa Cooley, New York, NY, September 7–October 5, 2008

PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Kingston, ON, Canada
Art Gallery of Ontario, ON, Canada
Art Museum at the University of Toronto, ON, Canada
Audain Art Museum, Whistler, BC, Canada
Buffalo AKG Art Museum, Buffalo, NY
Centre Pompidou, Paris, France
Dallas Museum of Art, Dallas, TX
Davidson College, Davidson, NC
DeCordova Sculpture Park and Museum, Lincoln, MA
Georgia Museum of Art, Athens, GA
Institute of Contemporary Art, Boston, MA
Kelowna Art Gallery, Kelowna, BC, Canada
Los Angeles County Museum of Art, Los Angeles, CA
Memorial Art Gallery | University of Rochester, Rochester, NY
The Metropolitan Museum of Art, New York, NY
The Minneapolis Institute of Art, Minneapolis, MN
The Montréal Museum of Contemporary Art, Montréal, QC, Canada
Museo de Arte Contemporáneo de Alicante, Spain
The Museum of Contemporary Art, Chicago, IL
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York
National Gallery of Canada, Ottawa, ON, Canada
North Dakota Museum of Art, Grand Forks, ND
Nouveau Musée National de Monaco, Monaco
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Vancouver Art Gallery, Vancouver, BC, Canada
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT



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