

**Erin Shirreff**

b. 1975. Lives and works in Montreal

**Education**

- 2005 MFA, Yale University School of Art, New Haven, Conn., Sculpture  
1998 BFA, University of Victoria, Victoria, B.C., Visual Arts

**Solo Exhibitions**

- 2025 Milwaukee Art Museum, Wis. (upcoming)  
2024 *Sunset Palace*, Sikkema Jenkins & Co., New York, N.Y.  
*Erin Shirreff: Folded stone*, SITE Santa Fe, Santa Fe, New Mex.  
2023 *Spatial Moto*, Lora Reynolds Gallery, Austin, Tex.  
2022 *Midday dilemma*, Bradley Ertaskiran, Montréal, Que.  
2021 *Sculptures and their shadows*, Sikkema Jenkins & Co, New York  
*Erin Shirreff: Reminders*, The Clark Art Institute, Williamstown, Mass.  
2019 *New Work: Erin Shirreff*, San Francisco Museum of Modern Art, San Francisco, Calif.  
*Erin Shirreff*, Shane Campbell Gallery, Chicago, Ill.  
*Erin Shirreff*, Parisian Laundry, Montreal, Quebec  
2018 *Erin Shirreff*, Lora Reynolds Gallery, Austin, Tex.  
*Erin Shirreff*, Sikkema Jenkins & Co., New York, N.Y.  
*Son*, Palazzo De'Toschi, Bologna, Italy (artist book)  
2016 *Halves and Wholes*, Kunsthalle Basel, Basel, Switzerland  
*Erin Shirreff*, Albright-Knox Art Gallery, Buffalo, N.Y.  
2015 *Erin Shirreff*, Institute of Contemporary Art, Boston, Mass. (catalogue)  
*Arm's Length*, Sikkema Jenkins & Co., New York, N.Y.  
2013 *New Work 13.3: Erin Shirreff*, Artpace, San Antonio, Tex.  
*Day is Long*, Lisa Cooley, New York, N.Y.  
*Inside the White Cube: Erin Shirreff*, White Cube, London, U.K.  
*Pictures*, Contemporary Art Gallery, Vancouver, B.C.  
*Lake*, Yerba Buena Center for the Arts, San Francisco, Calif.  
2012 *Available Light*, Carleton University Art Gallery and Agnes Etherington Art Centre,  
Ontario (catalogue)  
*Standing Shadows*, Galería Marta Cevera, Madrid, Spain  
2011 *The Locker Plant*, Chinati Foundation, Marfa, Tex.  
2010 *Still, Flat, and Far*, Institute of Contemporary Art, Philadelphia, Penn.  
*UN 2010*, Shane Campbell Gallery, Chicago, Ill.  
2009 *Landscapes, Heads, Drapery, and Devils*, Lisa Cooley, New York, N.Y.

**Selected Group Exhibitions**

- 2025 *Medardo Rosso: Inventing Modern Sculpture*, Kunstmuseum, Basel, Switzerland  
(upcoming)  
2024 *Medardo Rosso: Inventing Modern Sculpture*, MUMOK, Vienna, Austria (catalogue)  
*Mother Lode: Material and Memory*, James Cohan Gallery, New York, N.Y.  
*Conny Purtill: The Ground*, Martina Simeti, Milan, Italy  
*Somewhere in the Middle*, The Lobby, Portland, Oregon  
*Healing*, Sikkema Jenkins & Co., New York, N.Y.  
2022 *Reverb*, Sikkema Jenkins & Co., New York, N.Y.  
*Sculpture as Verb*, Gund Gallery, Kenyon College, Gambier, Ohio  
*Obertura. Más allá de los mapas*, Museo de Arte Contemporáneo de Alicante, Spain  
*Grayscale*, Simon Lee Gallery, Hong Kong, China

- 2021 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, Conn. (catalogue)  
*Unfair*, Sikkema Jenkins & Co., New York, N.Y.
- 2020 *Shift Key*, Museum of Contemporary Art, Toronto, Ont., (online)  
*La Machine qui enseignait des airs aux oiseaux*, Musée d'art contemporain, Montréal, Que. (catalogue)  
*Off the Wall*, Sikkema Jenkins & Co., (online)  
*Cause à effet*, Bradley Ertaskiran, Montréal, Que.
- 2019 *All the Marvelous Surfaces: Photography Since Karl Blossfeldt*, deCordova Sculpture Park and Museum, Lincoln, Mass.  
*Editions: Jeffrey Gibson, Kay Rosen, Erin Shirreff, Kara Walker, Sikkema Jenkins & Co.*, New York  
*Through Her Eyes*, Kelowna Art Gallery, Kelowna, B.C. (catalogue)  
*Studio Photography: 1887 to 2019*, Simon Lee Gallery, New York, N.Y.  
*Hinge Pictures: Eight Women Artists Occupy the Third Dimension*, Contemporary Arts Center, New Orleans, La (catalogue)  
*The Whole Picture*, Sikkema Jenkins & Co., New York, N.Y.  
*Modus Operandi: Contemporary Photography from the collection of BNY Mellon*, Florida Museum of Photographic Arts, Tampa, Fla.
- 2018 *You are looking at something that never occurred*, MAMM, Moscow, Russia  
*New Acquisitions*, Art Gallery of Ontario, Toronto, Ont.  
*She sees the shadows*, MOSTYN, Llandudno, Wales  
*Interventions*, Yancey Richardson Gallery, New York, N.Y.  
*Screenspaces*, Galeria Nara Roesler, São Paulo, Brazil  
*Painting/Object*, Flag Art Foundation, New York, N.Y.
- 2017 *Contra*, Fine Arts Center Gallery, Fayetteville, Ark.  
*Slow Objects*, The Common Guild, Glasgow, Scotland  
*Non Atomic*, 215 Orleans, Beaumont, Tex.  
*Book, lamp, chair: An exhibited library*, Artexste, Montréal, Quebec  
*What Does the Image Stand For?*, Momenta Biennale de l'image, Darling Foundry, Montréal, Que. (catalogue)  
*Editions*, Sikkema Jenkins & Co., New York, N.Y.  
*Gray Matters*, Wexner Center for the Arts, Columbus, Ohio  
*Atmospheres of Form*, Parisian Laundry, Montreal, Que.  
*You are looking at something that never occurred*, Zabłudowicz Collection, London, U.K. (catalogue)
- 2016 *Revolt of the Sage*, Blain/Southern, London, U.K. (catalogue)  
*Photography Today: Distant Realities*, Pinakothek der Moderne, Munich, Germany (catalogue)  
*A History of Photography: Selections from the Museum's Collection*, Museum of Fine Arts, Houston, Tex.  
*Open Sesame*, Lumber Room, Portland, Oregon  
*Collected*, Pier 24, San Francisco, Calif.  
*El intruso / cabos sueltos*, Heinrich Ehrhardt, Madrid, Spain  
*Zabłudowicz Collection*, Kunsthalle Helsinki, Helsinki, Finland  
*L'image volée*, Fondazione Prada, Milan, Italy (catalogue)
- 2015 *Stay, Illusion*, Tenpm, Copenhagen, Denmark  
*Photo-Poetics: An Anthology*, KunstHalle Deutsche Bank, Berlin, Germany; and Solomon R. Guggenheim Museum, New York, N.Y. (catalogue)

- Night Walk*, performance collaboration with Frank Heath, DeCordova Sculpture Park and Museum, Lincoln, Mass.
- Camera of Wonders*, Centro de la Imágen, Mexico City, Mexico. Traveling to Medellín Museum of Modern Art, Medellín, Colombia; and Casa França-Brasil, Rio de Janeiro, Brazil (catalogue)
- The Sculptor's Eye*, DeCordova Sculpture Park and Museum, Lincoln, Mass.
- A kind of graphic unconscious*, Susan Hobbs, Toronto, Ont.
- Part Picture*, Museum of Contemporary Canadian Art, Toronto, Ont.
- Form Regained*, i8, Reykjavik, Iceland
- Partial Presence*, Zabłudowicz Collection, London, U.K.
- Picture/Thing*, Wesleyan University Art Gallery, Middletown, Conn.
- 2014 *I know not to know*, Galerie Georg Kargl, Vienna, Austria
- Allegory of the Cave Painting. The Other Way Around*, Extra City Kunsthall and Middelheim Museum, Antwerp, Belgium (catalogue)
- The Fifth Season*, James Cohan Gallery, New York, N.Y.
- To continue. Notes Toward a Sculpture Cycle: Vision*, Nomas Foundation, Rome, Italy
- Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Tex.
- Trieste*, Grimm Gallery, Amsterdam, the Netherlands (catalogue)
- 2013 *Repertory*, Palazzo Cavour, Turin, Italy (catalogue)
- Elements, Rudiments, and Principles*, Boston University Art Gallery, Mass.
- Aimia/AGO Photography Prize*, Art Gallery of Ontario, Toronto
- Remainder*, Philbrook Museum of Art, Tulsa, Okla.
- Lens Drawings*, Marian Goodman Gallery, Paris, France (catalogue)
- The Camera's Blind Spot*, Museo d'Arte di Nuoro, Italy (catalogue)
- Trieste*, Marianne Boesky Gallery, New York, N.Y.
- A Handful of Dust*, Contemporary Arts Forum, Santa Barbara, Calif.
- Disappearing Into One*, Zabłudowicz Collection, London, U.K.
- 2012 *Once Removed*, Yale University Art Gallery, New Haven, Conn.
- Lost Line: Selections from the Permanent Collection*, LACMA, Los Angeles, Calif.
- Terrain Shift*, Lumber Room, Portland, Oreg.
- Voice of Images*, François Pinault Foundation, Palazzo Grassi, Venice, Italy
- Zabłudowicz Collection Inaugural Exhibition, Sarvisalo, Finland
- Shapeshift*, Stephen Friedman Gallery, London, U.K.
- Science on the back end*, Hauser and Wirth, New York, N.Y.
- Trieste*, Federica Schiavo Gallery, Rome, Italy (catalogue)
- Three Evidentiary Claims*, CCS Bard Museum, Annandale-on-Hudson, N.Y.
- Today*, Lisa Cooley, New York, N.Y.
- Recto/Verso*, The approach, London, U.K.
- LE SILENCE. Une fiction*, Nouveau Musée National de Monaco (catalogue)
- Ruins in Reverse*, Room East, New York, N.Y.
- 2011 *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, N.Y.
- Structure & Absence*, White Cube, London, U.K. (catalogue)
- Look with all your eyes, look*, Frith Street Gallery, London, U.K.
- Miriam Böhm, Rosy Keyser, Erin Shirreff, Lisa Cooley*, New York, N.Y.
- Another Victory Over the Sun*, Museum of Contemporary Art, Denver, Co.
- The Anxiety of Photography*, Aspen Art Museum, Aspen, Co. Traveled to Arthouse at the Jones Center, Austin, Tex. (catalogue)
- Tabula Rasa*, Galería Marta Cervera, Madrid, Spain
- The Promise*, Galerie Crèvecoeur, Paris, France
- To What Earth Does This Sweet Cold Belong?*, The Power Plant, Toronto, Ont.

- 2010 *Which Witch is Which? and/or Summertime*, White Flag Projects, St. Louis, Mo.  
 (catalogue)  
*Immaterial*, Ballroom Marfa, Texas  
*What a Difference a Day Makes*, Andreas Grimm, Munich, Germany  
*S-N-W-O*, Drei Raum für Gegenwartskunst, Cologne, Germany (catalogue)  
*The Fifth Genre*, Galerie Lelong, New York, N.Y.  
*Between Here and There*, The Metropolitan Museum of Art, New York, N.Y.  
*Greater New York 2010*, MoMA PS1, Queens, N.Y. (catalogue)  
*Knight's Move*, Sculpture Center, Queens, N.Y. (catalogue)  
*Terminus Ante Quem*, Shane Campbell Gallery, Chicago, Ill.  
*David Musgrave and Erin Shirreff*, Front Room, Contemporary Art Museum St. Louis, Mo.
- 2009 *Herd Thinner*, Charest-Weinberg, Miami, Fla.  
*To the left of the rising sun*, Small A Projects Upstate, Greenwich, N.Y.  
*I am not so different*, Art Palace Gallery, Austin, Tex.  
*Dark Fair*, Kölnischer Kunstverein, Cologne, Germany  
*On From Here (Time Pyramid)*, Guild & Greyshkul, New York, N.Y.  
*Broken Thorn Sweet Blackberry*, Sikkema Jenkins & Co., New York, N.Y.
- 2008 *Creswell Crags*, Lisa Cooley, New York, N.Y.  
*Some Thing Else*, Peter Blum Gallery, New York, N.Y.

#### **Selected Public Collections**

Art Gallery of Ontario, Toronto, Ont.  
 Buffalo AKG Art Museum, Buffalo, N.Y.  
 Centre Pompidou, Paris, France  
 Dallas Museum of Art, Tex.  
 Institute of Contemporary Art, Boston, Mass.  
 Los Angeles County Museum of Art, Calif.  
 Metropolitan Museum of Art, New York, N.Y.  
 Minneapolis Institute of Art, Minn.  
 Museo de Arte Contemporáneo de Alicante, Spain  
 Museum of Contemporary Art, Chicago, Ill.  
 Musée d'art contemporain, Montreal, Que.  
 Museum of Fine Arts, Houston, Tex.  
 Museum of Modern Art, New York, N.Y.  
 National Gallery of Canada, Ottawa, Ont.  
 Nouveau Musée National de Monaco, Monte Carlo  
 San Francisco Museum of Modern Art, Calif.  
 Solomon R. Guggenheim Museum, New York, N.Y.  
 Vancouver Art Gallery, Vancouver, B.C.  
 Whitney Museum of American Art, New York, N.Y.  
 Yale University Art Gallery, New Haven, Conn.

#### **Exhibition Catalogues & Artist Books**

- 2024 Eipeldauer, Heike. Medardo Rosso: Inventing Modern Sculpture. MUMOK: Vienna.
- 2021 Hodermarsky, Elisabeth. On the Basis of Art: 150 Years of Women at Yale. Yale University Press: New Haven.
- 2020 Lanctot, Mark and Francois Letourneux. La Machine qui enseignait des airs aux oiseaux, Montreal: Musée d'art contemporain.
- 2019 Ghaznavi, Corinna. Through Her Eyes. Kelowna: Kelowna Art Gallery.

- Andersson, Andrea. Hinge Pictures: Eight Women Artists Occupy the Third Dimension. New York: DAP Books.
- 2018 Menegoi, Simone and Erin Shirreff. Son. Artist book. Design by Filippo Nostri.
- 2017 Barak, Ami. What Does the Image Stand For? Berlin: Kerber Verlag.
- Lawrence, Nora. David Smith: The White Sculptures. New Windsor: Storm King Art Center.
- Luckraft, Paul. You Are Looking at Something That Never Occurred. London: Zabłudowicz Collection.
- Burnett, Craig and Simon Moretti. Revolt of the Sage. London: Blain/Southern.
- 2016 Ingelmann, Inka Graeve. Photography Now: Distant Realities. Munich: Pinakothek der Moderne.
- Demand, Thomas. L'image volée. Milan: Fondazione Prada.
- 2015 Chaffee, Cathleen and Jenelle Porter. Erin Shirreff. Buffalo: Albright-Knox Art Gallery; Boston: ICA/Boston.
- Blessing, Jennifer and Susan Thompson. Photo-Poetics: An Anthology. New York: The Solomon R. Guggenheim Foundation.
- 2014 Heikes, Jay, ed. Trieste. Rome: Federica Schiavo Gallery; New York: Marianne Boesky Gallery; Amsterdam: Grimm Gallery.
- Shindler, Kelly, ed. The Front Room. St. Louis: Contemporary Art Museum St. Louis.
- 2013 Carrion-Murayari, Gary. One Torino: Repertory. Turin: Artissima. 50-1.
- Menegoi, Simone and Lorenzo Giusti. The Camera's Blind Spot. Nuoro: Museo d'Arte Provincia di Nuoro / Rome: NERO Publishing.
- Hoffmann, Jens. Section IV, Department of Light Recordings: Lens Drawings. Paris: Marian Goodman Gallery / New York: Valerio Valerio Publishers.
- Allen, Jan, Sandra Dyck, and Jenifer Pappararo. Erin Shirreff. Ottawa: Carleton University Art Gallery; Kingston: Agnes Etherington Art Centre; Vancouver: Contemporary Art Gallery.
- 2012 Bourgeois, Caroline, ed. Voice of Images. Venice: François Pinault Foundation; Milan: Electa Books.
- Menegoi, Simone and Cristiano Raimondi, eds. LE SILENCE. Une fiction. Monte Carlo: Nouveau Musée National de Monaco; London: Mack Books.
- 2011 Burnett, Craig. Structure & Absence. London: White Cube.
- Thompson, Matthew, Anne Ellegood, and Jenelle Porter. The Anxiety of Photography. Aspen: Aspen Art Museum; New York: D.A.P.
- Kurian, Ajay. Which Witch is Which? and/or Summertime. St. Louis: White Flag Projects.
- 2010 Biesenbach, Klaus, Connie Butler, and Neville Wakefield. Greater New York 2010. New York: MoMA PS1.
- Ceruti, Mary and Fionn Meade, eds. Knight's Move. New York: Sculpture Center.

#### **Selected Articles, Books, and Brochures**

- 2024 Dorn, Fairfax and Virginia Lebermann. Ballroom Marfa: The First 20 Years. New York: Phaidon.
- Knoblauch, Loring. "Review: 'Erin Shirreff: Sunset Palace'." *Collector Daily*. 27 September.
- Walsh, Taylor. "Erin Shirreff: Folded stone." SITE SANTA FE exhibition brochure.
- 2023 Crespo MacLennan, Gloria. "From paper to pixels: new forms of collage." *El Pais*. 23 June.
- Morelli, Didier. "Erin Shirreff: 'Midday dilemma'." *Border Crossings*. Issue 161. 163-5.

- Etgar, Yuval., ed. Vitamin C+: Collage in Contemporary Art. London: Phaidon. 246-47.
- Vermeulen, Timotheus and Robin van den Akker. "Metamodernism and Art." *Public Art*. February.
- 2022 -----. "Review: Erin Shirreff, Midday dilemma at Bradley Ertaskiran." *Art in Montreal*. online. 10 July.
- Powell, Neil. "Review: 'Grayscale'." *Wall Street International*. 3 March.
- Murtha, Chris. "Review: 'Erin Shirreff: Sculptures and their shadows'." *Sculpture*. March 2022. 89-90.
- 2021 Knoblauch, Loring. "Review: 'Erin Shirreff: Sculptures and their shadows'." *Collector Daily*. 2 December.
- Gopnik, Blake. "At Sikkema Jenkins Erin Shirreff makes 2D go 3D and 3D go flat." *Blake Gopnik on Art*. 30 November.
- Murphy, Erin K., ed. Artpace at 25. San Antonio: Artpace.
- Kim, Yuchan. "Erin Shirreff provides insight into her Remainers Exhibition at the Clark." *The Williams Record*. 18 March.
- Whyte, Murray. "Erin Shirreff pulls Modernist sculpture from the dustbins of history." *The Boston Globe*. 26 February, G4.
- Weinstein, Tresca. "At Clark: Exhibit looks at ways artwork can be looked at." *Albany Times Union*. 25 February.
- 2020 Tan, Lumi. "The Exhibitions that Defined the 2000s: 'Greater New York'." *Art in America*, 8 Dec.
- Cotton, Charlotte, ed. World of Art: The Photograph as Contemporary Art, Fourth edition. New York: Thames & Hudson.
- Adam, Alfred Mac. "Art Seen: 'Off the Wall'," *The Brooklyn Rail*, May.
- 2019 Shirreff, Erin. "One Image." *Objektiv*. 22 November.
- Whyte, Murray. "New England's 15 best museum and gallery shows for fall." *The Boston Globe*. 6 September.
- Helfand, Glen. "Image and Object: Erin Shirreff, Sara VanDerBeek, and Catherine Wagner." *Photograph*. July/August.
- Norman, Lee Ann. "Eight Women Visual Artists Use Duchamp's Provocation as a Springboard." *Hyperallergic*. 3 May.
- Tatum, Charlie. "Art Review: The Hanged Woman: 'Hinge Pictures' at the CAC, New Orleans." *Burnaway*. May.
- Bookhardt, D. Eric. "Art Review: 'Hinge Pictures'." *The Advocate*. 22 April.
- Gooden, Sky. "Reviews: Erin Shirreff at Parisian Laundry." *Frieze*. 22 February.
- Sarmiento Cruz, Valentina. "Previews: 'Hinge Pictures'." *Artforum*. Vol. 57, no. 5. January. 77.
- 2018 Charpentier, Marisa. "'Erin Shirreff' at Lora Reynolds Gallery." *The Austin Chronicle*. 28 December.
- Shirreff, Erin. "Artists on Artists," *Artforum*, Vol. 57, no. 4. December. 84.
- Hamill, Sarah. "Surface Matters: Erin Shirreff's Videos and the Photography of Sculpture." *Art Journal*. Vol. 77, Issue 33. 6-19.
- Lloyd, Kate. "Behind the art scenes." *Time Out London*. 2 October.
- Enright, Robert and Meeka Walsh. "The Space of Not-Knowing: Image and Object in the Art of Erin Shirreff." Interview. *Border Crossings*. Issue 146. June.
- . Galleries, Chelsea: "Erin Shirreff." *The New Yorker*. 7 May.
- Cohen, Alina. "The 11 Best Booths at Frieze New York." *Artsy.com*. 3 May.
- Smith, Roberta. "12 Galleries to Visit Now in Chelsea." *The New York Times*. 26 April.

- Hackett, Sophie, Alden Hadwen, and Sean O'Neill, eds. Ten Years: Aimia/AGO Photography Prize 2008-2017. Toronto: Art Gallery of Ontario.
- Tenaglia, Francesco, ed. "Conversations: Erin Shirreff." *Mousse*. 27 February.
- Zanon, Emanuela. "Erin Shirreff: The object and its representation." *Juliet*. 2 March.
- Valachhi, Maria Chiara. "Critics' Picks: Erin Shirreff." *Artforum.com*. 22 February.
- Twersky, Carolyn. "Five Artists Pay Tribute to the Late Ellsworth Kelly." *New York Magazine (thecut.com)*. 20 February.
- Casavecchia, Barbara. "Critic's Guide, Looking Forward 2018: South Africa and the Mediterranean." *Frieze.com*. 19 January.
- 2017 Lafarge, Daisy. "The art of slowing down." *Apollo*. 29 November.
- Mavrikakis, Nicolas. "La Biennale, au-dela des clichés." *Le Devoir*. 16 September.
- Kourkoumelis, Aris. "Reviews: 'You You Are Looking at Something That Never Occurred'." *This is Tomorrow*. 12 June.
- Beesley, Ruby. "Reviews: 'You You Are Looking at Something That Never Occurred'." *Aesthetica*. Issue 77. June/July.
- Rathbone, Will. "You Are Looking at Something That Never Occurred – Zabludowicz Collection." *London Calling*. 20 May.
- Wiley, Chris, Lucas Blalock, Sara Cwynar, and Erin Shirreff. "Conversations: You Are Looking at Something That Never Occurred: Zabludowicz Collection." *Mousse*. 17 May.
- Steer, Emily. "You Are Looking at Something That Never Occurred." *Elephant*. April.
- Holschbach, Susanne. "Erin Shirreff: Passages." *Camera Austria*. Number 137. 21-32.
- Rocco, Vanessa. "Photo-Poetics: An Anthology." *caa.reviews*. 15 March.
- Bodin, Claudia. "Bauen." *Art: Das Kunstmagazin*. February. 60-75.
- 2016 Respini, Eva. "On Defiance: Experimentation as Resistance." *Aperture*. Winter 2016.
- Scheper, Moritz. "Erin Shirreff: Halves and Wholes." *Camera Austria*. Number 136. 65.
- Ziegler, Yvonne. "Erin Shirreff." *Kunstbulletin*. November. 66-7.
- Di Salvatore, Giuseppe. "Halves and Wholes: Erin Shirreff." *Film Explorer*. 15 October.
- Roeschmann, Dietrich. "Erin Shirreff: Kunsthalle Basel." *Artline Kunstmagazin*. October. 14.
- Egli, Jonas. "Erin Shirreff sieht in der Kunsthalle noch einmal genau hin." *Barfi.ch*. 21 September.
- Heim, Christoph. "Die Aura des Scheiterns." *Basler Zeitung*. 7 September.
- Mahro, Annette. "Ausstellung 'Erin Shirreff – Halves and Wholes' in der Kunsthalle." *Badische Zeitung*. 7 September.
- Gregoris, Naomi. "Erin Shirreff lehrt uns Geduld und richtiges Sehen." *Tages Woche*. 1 September.
- Clarke, Bill. "Art Reviewed: Erin Shirreff." *ArtReview*. April. 118.
- Saghazadeh, Soha. "Erin Shirreff: Media Superimposition." *Kaarnamaa: A Journal of Art History and Criticism*. 13 April.
- Gopnik, Blake. "Erin Shirreff Captures the United Nations As Mirage." *Artnet.com*. 26 February.
- "Museums and Libraries: 'Photo-Poetics: An Anthology'." *The New Yorker*. 4 January. 7.
- Woodward, Richard B., "'Photo-Poetics: An Anthology' Review." *The Wall Street Journal*. 4 January.
- 2015 Miner, Colin, Ella Dawn McGeough, and Liza Furich eds. *Moire* 3. December.

- Cotter, Holland. "Art Review: Roots of Conceptual Art, Caught by a Camera's Eye." *The New York Times*, December 4. C25.
- Heinrich, Will. "Reviews: Photo-Poetics: An Anthology." *Aperture*. 4 December.
- Puleo, Risa. "Reviews: Erin Shirreff." *Modern Painters*. December. 106.
- McDonough, Tom. "A trace or the presence of the thing, but not the thing itself." *OSMOS*. Issue 7, Winter. 4-11.
- Belcove, Julie L., "Art Show: Erin Shirreff." *Elle Décor*. December. 82-4.
- Cochran, Sam. "Art Scene: On the Rise." *Architectural Digest*. December. 62-3.
- King, Homay. Virtual Memory: Time-Based Art and the Dream of Digitality. Durham: Duke University Press.
- Pollack, Barbara. "Photo-Poetics: Works Both Allusive and Elusive." *Photograph*. 2 November.
- Hoeber, Julian. "The Fan Club." *Frieze*. Issue 174. October. 202-9.
- Shirreff, Erin. "Judd with Camera." Chinati Foundation newsletter. Vol. 20. 64-7.
- Cotton, Charlotte. Photography is Magic. New York: Aperture.
- Feeney, Mark. "When three becomes two." *The Boston Globe*. 1 September.
- Hartnett, Kevin. "Taking digital photography to a new dimension." *The Boston Globe*. 26 August.
- Mahovsky, Trevor. "Frame Work 7/15: 'Their most volatile and delicate substances'." Exhibition essay, Susan Hobbs, Toronto, Ont.
- . Galleries, Chelsea: "Erin Shirreff." *The New Yorker*. 18 May.
- Fiske, Courtney. "Critics' Picks: Erin Shirreff." Artforum.com. 25 April.
- . "The Lookout: Erin Shirreff." Art in America (online). 24 April.
- Halle, Howard. "Critics' Picks: Erin Shirreff." *Time Out New York*. 8 April.
- Beckenstein, Joyce. "ArtSeen: 'Picture/Thing'." *The Brooklyn Rail*. 5 March.
- Mandanici, Sabrina. "Critics' Picks: 'Picture/Thing'." Artforum.com. 19 February.
- 2014 Farago, Jason. "Best of 2014." Artforum.com. 18 December.
- Porter, Matthew. "X+1." At Large. December 2014.
- . "Galleries, Chelsea: 'The Fifth Season.'" *The New Yorker*. 4 August. 14.
- Morgan, Danielle Avram. "'Never Enough' at the Dallas Museum of Art." *Glasstire*. 15 July.
- Irvine, Karina. "In the Light of Material and Time." *BlackFlash*. Vol. 31, Issue 1. 18-23.
- Erin Shirreff: Artist Folio. *BlackFlash*. Vol. 31, Issue 1. 25-34.
- Vass, Michael. "Objects and Images: Erin Shirreff and the Grey Areas of Representation." *Canadian Art*. Spring. 72-77.
- . "Three Essential Erin Shirreff Works." Canadianart.ca, 28 February.
- Dorn, Fairfax. "Sightlines." Art in America. February. 27.
- 2013 Invalid Format: An Anthology of Triple Canopy, Volume 3. New York: Triple Canopy. 58-63.
- Rataj, Amanda. "Book Review: Erin Shirreff." Prefix Photo. Vol. 14, No. 2. 102.
- Shirreff, Erin. "Continuum: Anthony Caro." Art in America. December. 94-5.
- Goodman, Matthew Shen. "Erin Shirreff: 'Day is Long'." Art in America. November. 175-6.
- Weiss, Jeffrey. "The Absent Object: Erin Shirreff's 'Medardo Rosso, Madame X, 1896'." Artforum. October. 254-7.
- Pearson, Gary. "Erin Shirreff: 'Pictures'." Border Crossings. Issue 127. 89-90.
- Steadman, Ryan E. "Erin Shirreff: 'Day is Long'." *Modern Painters*. September. 112.
- Rosenberg, Karen. "Art in Review: Erin Shirreff, 'Day is Long'." *The New York Times*, 21 June, C24.



- Momen, Matin. "Erin Shirreff: Day is Long." *Style Zeitgeist*. May.
- Miller, Leigh Ann. "The Lookout." *Art in America* (online). 9 May.
- Chaisson, Caitlin. "Erin Shirreff and Nancy Holt." *Whitehot Magazine*. May.
- Laurence, Robin. "Worlds and lenses tie artists Holt and Shirreff." *The Georgia Strait*. 9 May. 40.
- Hahn, Kimberly. "As if of the Past and for the Present Future." *ARTSlant.com*, 6 March.
- Rodgers, Kevin. "Erin Shirreff: In Light and Shadow." *Canadianart.ca*, 22 January.
- Turner, Luke. "Disappearing Into One," *metamodernism.com*, 17 January.
- 2012 -----. "1s to Watch: Erin Shirreff," *Fotofocus Cincinnati*, October. 39-40.
- MacAdam, Barbara A. "Review: Science on the back end." *ARTnews*. October. 106.
- Halle, Howard. "Get Outside: Public Art." *Time Out New York*. 19 July. 24.
- Jones, Caitlin. "The Function of the Studio (when the studio is a laptop)." *Documents of Contemporary Art: The Studio*. ed. Jens Hoffmann. London: Whitechapel / Boston: MIT Press. 116-21.
- Thorne, Sam. "Back: 'Recto/Verso'." *Frieze*. Issue 147. May. 242.
- Holmes, Pernilla. "New York, New Wave." *Financial Times*. 7 April.
- Barliant, Claire. "Photography and the Objet Manqué." *Art in America*. March. 108-17.
- Blind Spot*. Issue 45, Spring/Summer. eds. Matthew Porter and Hannah Whitaker. 15, 40, 84.
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#### **Selected Awards, Residencies & Other Projects**

- 2018 Lower East Side Printshop Residency, New York, N.Y.
- 2014 "Erin Shirreff on Donald Judd." Artist on Artist Lecture Series, Dia Art Foundation,  
New York, N.Y.
- 2013 Artist-in-residence, Artpace, San Antonio, Tex.  
Aimia/AGO Photography Prize, Art Gallery of Ontario, Toronto  
"Erin Shirreff and Tony Smith Go Way Back." Art21: New York Close Up. Produced by  
Wesley Miller and Nick Ravich, May. Web series.
- 2012 "Erin Shirreff Takes Her Time." Art21: New York Close Up. Produced by Wesley Miller  
and Nick Ravich, October. Web series.
- 2011 The Louis Comfort Tiffany Foundation Grant  
Canada Council for the Arts Project Grant  
Artist-in-residence, Chinati Foundation, Marfa, Tex.
- 2010 Artist-in-residence, The Western Front Society, Vancouver, B.C.  
"Shadow, Glare." Triple Canopy. Issue 9: Unplaced Movements, August. eds. Colby  
Chamberlain, Alex Provan, Peter Russo, and Will Smith. Web commission.
- 2008 Artist-in-residence, MacDowell, Peterborough, N.H.